

UNCOVERING gems HIDDEN GEMS

EXPLORING PERSPECTIVES AND VOICE

DAILY SUPER
SESSIONS

FIVE MAJOR SPEAKERS
AT MEAL EVENTS

OVER 80 SESSIONS

AWARD WINNERS

EXHIBIT HALL

CATE 2024

MARCH 1-3, 2024

PRECONVENTION BY THE
California Writing Project
FEBRUARY 29, 2024

HYATT REGENCY LAX
Los Angeles

Major Speakers and Super Session Presenters for Friday, Saturday, and Sunday



SALOME AGBAROJI
U.S. Youth Poet Laureate '23
Friday Morning Keynote

MARITZA ROÑO REFUERZO
Author of Groovy Girl
Saturday Luncheon



DR. LAMAR JOHNSON
Professor, Author of Critical Race
English Education
Friday Lunch

DEBORAH APPLEMAN
Professor, Author of Literature
and the New Culture Wars
Saturday Night Punky Fristrom Banquet



DANIEL SUMMERHILL
Poet Laureate, Monterey, CA
*Host: Friday Night Poetry Jam
with poets Salome Agbaroji and Steven Willis*



DR. RITA SUH
Lecturer in Teacher Education
at CSU Long Beach
Sunday Super Session

DR. APRIL BAKER-BELL
Professor, Author of Linguistic
Justice: Black Language,
Literacy, Identity, and Pedagogy
Saturday Super Session



JENNIFER L. HOLM
CYRM Winner 2023 Intermediate
Level, Author of The Lion of Mars
Sunday CYRM Brunch

A Look Back and a Leap Forward: Learning from the Stories of our Past, Imagining the Future

Morning Keynote Speaker:

Jason Magabo Perez, Ph.D., Associate Professor of Ethnic Studies at CSU San Marcos,
San Diego Poet Laureate 2023-24

Holding the Line, What a Line Holds: Notes on Poetry, Critical Ethnic Studies, and Lyrics of Possibility



Jason Magabo Perez is a Filipino American writer, performer, researcher, and educator. Blending poetry, prose, performance, film/video, and oral history, Perez's work explores Filipino American histories, colonialism, state violence, solidarity, migration, memory, and intimacy. He is the author of Phenomenology of Superhero (2016), This is for the mostless (2017), and I ask about what falls away (Forthcoming 2024). His work has been featured in Interim, Witness, The Feminist Wire, San Diego Union-Tribune, and NPR's Here & Now. Perez has also written and performed several staged multimedia works at notable venues such as the National Asian American Theater Festival, International Conference of the Philippines, La Jolla Playhouse, and Sunshine Brooks Theater. Alumnus of the VONA Writing Workshops for Writers of Color, Perez is an Associate Professor and Director of Ethnic Studies at California State University San Marcos, a Community Arts Fellow at Bulosan Center for Filipino Studies, and Associate Editor at Ethnic Studies Review. A 2023 Academy of American Poets Laureate Fellow, Perez currently serves a San Diego Poet Laureate 2023-24.

Experience three rounds of resource- and strategy-packed workshops led by CWP teacher leaders that focus on, but are not limited to, the following topics:

- Using writing to address issues of racial and environmental justice and to support the teaching of Ethnic Studies
- Growing students' civic engagement by inviting them to research issues within their community and to propose solutions
- Connecting student interests and social engagement to academic studies, civic participation, college preparation, and career opportunity
- Developing students' abilities to present arguments and use evidence and supporting student interaction with challenging texts, perspectives, and issues through strategic use of print, digital, and multimodal sources
- Tapping into digital tools that enrich teaching, writing, and learning
- Unleashing the power of writing for self-care

Morning coffee/tea and luncheon will be provided.

Join us for a lunchtime celebration of 50 years of the California Writing Project

Preconvention registration is \$175. Go to CATEweb.org to register for the preconvention.

HOW TO REGISTER ONLINE • Go to www.CATEweb.org

Find the link to registration at www.CATEweb.org. Registration is managed by eventPower.
REGISTRATION QUESTIONS? Email: cateregistrar@gmail.com

\$300 for CATE members

Registration for the entire convention includes access to super sessions, workshops, major speakers, and the exhibit hall. Meal events can be purchased a la carte.

You can find your five-digit CATE membership # and expiration date on your mailing label on this flyer, or on your mailing label on an issue of *California English*; you'll need it to get the \$50 discount on registration!

If you can't find your CATE membership number, you can e-mail our Membership Chair, Lori Campbell: membership@cateweb.org

REGISTRATION OPTIONS:

Remember, \$50 will be deducted for current CATE members.

ONE-CLICK PACKAGE: Convention Registration for Friday through Sunday + INCLUDES ALL MEALS (no need to order *a la carte*)..... \$715
ALL INCLUSIVE: (Click on ONE-CLICK PACKAGE for \$715 + Thursday Pre-Convention for \$175 = \$890)

OTHER REGISTRATION OPTIONS:

Pre-Convention Thursday ONLY • presented by California Writing Project (includes lunch on Thursday) \$175
Friday, Saturday, and Sunday Convention Registration (does not include meals) \$350
One Day Registration/Convention Pass for Friday ONLY • Friday One-Day Convention Pass (does not include meals) \$195
One-Day Registration/Convention Pass for Saturday (includes Sunday for free) (does not include meals) \$195
Student Teachers and Induction Teachers with a Preliminary Credential: Friday-Sunday Convention Registration (does not include meals) \$100

A LA CARTE MEALS:

Friday Lunch *with speaker: Dr. Lamar Johnson; awards for classroom excellence from Southland, Greater San Diego councils*..... \$65
Friday Dinner *special time for local council/school debriefing and collaboration*..... \$80
Saturday Lunch *with speaker: Maritza Roño Refuerzo; awards for classroom excellence from Capitol, Redwood, Central councils*..... \$65
Saturday Night Punky Fristrom Annual Banquet *with speaker: Deborah Appleman; award for CATE Distinguished Service* \$80
Sunday CYRM Brunch *with CYRM awardee Jennifer L. Holm; awards for classroom excellence from FACET, TUCATE councils*..... \$75
Special Event: Friday Night Poetry Jam (see description below) \$20
Scholarship Donations (donate money to help subsidize our scholarships for teachers to come to a CATE Convention)..... [your choice]

Registration does NOT include hotel accommodations. Please see the back of this flyer for hotel registration information.

There will be a \$25 service charge on cancellations before December 31, 2023. There will be a \$50 service charge for cancellations between 1/1/2024 and 2/17/2024. No refunds will be given after February 17, 2024 due to our position as a non-profit organization, funded by teachers for teachers. The price for all registrations increases after February 17, 2024. The late registration fee adds \$20 to the price. If you are using a PO (purchase order), you must upload a copy of the PO to your portal by February 17, 2024. Registrations without POs are not guaranteed after that date. If you do not have a PO on file by then, we may require a credit card upon arrival.

FRIDAY NIGHT SPECIAL EVENT: POETRY JAM

Poetry Jam • *Friday, March 1, 2024, 8:30 pm - 10:00 pm*

Hyatt Regency LAX Penthouse on the Top Floor
\$20, (must pre-order; limited space) There will be a cash bar.

Host: Daniel Summerhill, Poet Laureate of Monterey, CA
Steven Willis, Poet, including Poems "Ebonics 101"
and "How the Hood Loves You"
Salome Agbaroji, U.S. Youth Poet Laureate 2023

Sponsored by the CATE BIPOC Affinity Group
Proceeds benefit the CATE DEI Scholarship Fund for Teachers



California Association of Teachers of English
P.O. Box 23833
San Diego, CA 92193-3833

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CATE 2024

Your membership
number can earn
you a \$50 discount.



EXPLORING PERSPECTIVES AND VOICE

This event is sponsored by
a non-profit professional
organization of English
language arts teachers.

HOTEL INFORMATION

The convention will be at the
Hyatt Regency Los Angeles International Airport (LAX).
Address: 6225 West Century Blvd., Los Angeles, CA 90045

To get the discounted room rate: \$199/night (single or double),
you must use this link: <https://bit.ly/cate2024hotel>

TRAVEL & PARKING

The hotel is located next to LAX, the Los Angeles
International Airport. The closest freeway is the 405.

Parking at the hotel will cost \$31.85 every 24 hours with
self-parking.

Valet parking is available with in/out privileges.

COLLEGE CREDIT

Credits are earned by attending one session per unit of credit
and by writing a reflection describing what you learned from
each session and how it applies to your own teaching practice.
Up to three credits of professional development units from CSU
Bakersfield will be available. Specific details will be available at
the convention. Register for college credit in the registration area
on-site at the convention.

www.CATEweb.org #CATE2024

SCHEDULE OF EVENTS

Thursday, February 29, 2024

9:00 am-4:00 pm Pre-Convention (registration opens at 8:00 am)

Friday, March 1, 2024

7:00 am-5:00 pm CATE 2024 Registration
7:30 am-5:00 pm Exhibit Hall Open
8:00 am-9:15 am Friday Morning Keynote *with Salome Agbaroji*
9:30 am-10:45 am Workshops Session A
11:00 am-12:15 pm Workshops Session B
12:30 pm-2:30 pm Friday Luncheon *with Dr. Lamar Johnson*
2:30 pm-3:30 pm Exhibit Hall Dedicated Visitation Time
3:30 pm-4:45 pm Workshops Session C
5:00 pm-6:00 pm Meet Up Time for Councils
6:30 pm-9:00 pm Friday Dinner *with Collaboration/Debriefing Time*
8:30 pm - 10:00 pm Poetry Jam *with host Daniel Summerhill*

Saturday, March 2, 2024

7:00 am-5:00 pm CATE 2024 Registration
7:30 am-3:15 pm Exhibit Hall Open
8:00 am-9:15 am Super Session *with Dr. April Baker-Bell*
9:30 am-10:45 am Workshops Session D
11:00 am-12:15 pm Workshops Session E
12:30 pm-2:30 pm Saturday Luncheon *with Maritza Roño Refuerzo*
2:30 pm-3:30 pm Final Chance to Visit the Exhibit Hall
3:30 pm-4:45 pm Workshops Session F
7:00 pm-9:30 pm Saturday Night Banquet *with Deborah Appleman*

Sunday, March 3, 2024

8:00 am-9:15 am Super Session *with Dr. Rita Suh*
9:30 am-10:45 am CATE Town Hall Meeting/Annual Business Meeting
11:00 am-12:45 pm Sunday CYRM Brunch *with Jennifer L. Holm*